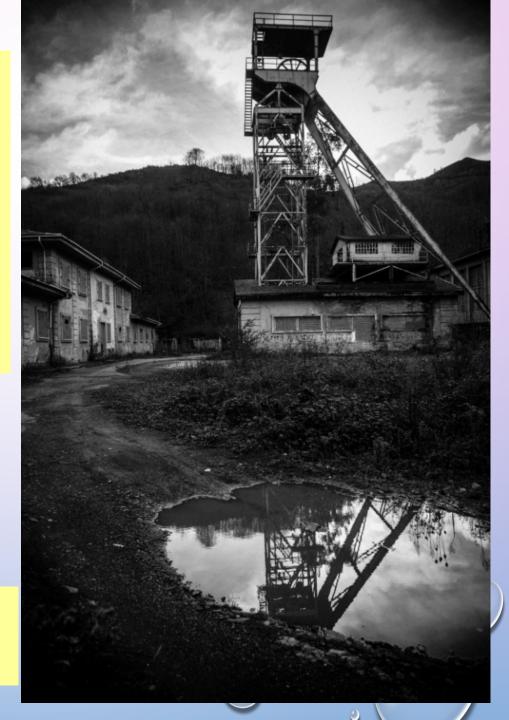
## LOOKING BACK: REPRESENTATIONS OF THE INDUSTRIAL PAST IN ASTURIAS

by Rubén Vega (University of Oviedo)

International Workshop: Industrial Heritage and the Construction of Regional Identities

Ruhr Universität - Bochum - October 2015



## ACERALIA

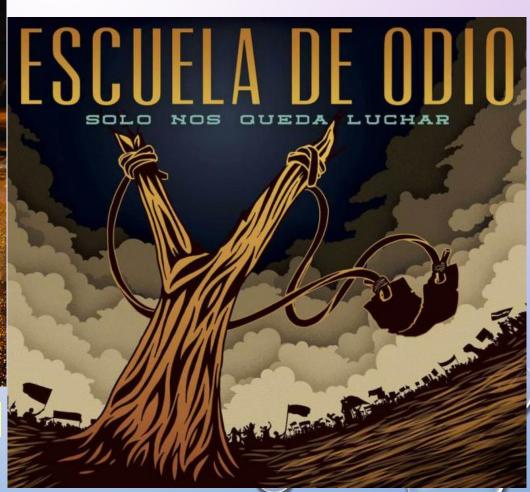




(Summer 2012)



Hardcore-punk group (October 2015)





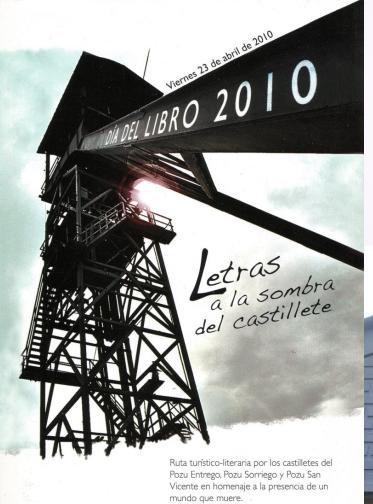




petrol station / restaurant / food advertisement



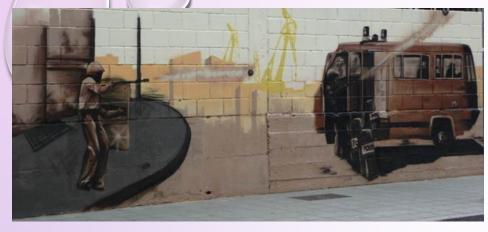
(Summer 2014) / Oviedo's supporters (June 2015) / David Villa supporting miner's strike (Langreo, Summer 2012)



Books World Day (Nalón basin, 2010) / Cultural event Semana Negra occupies a former shipyard (Gijón, 2014)









Urban grafitti

Gijón shipyards sttrugles



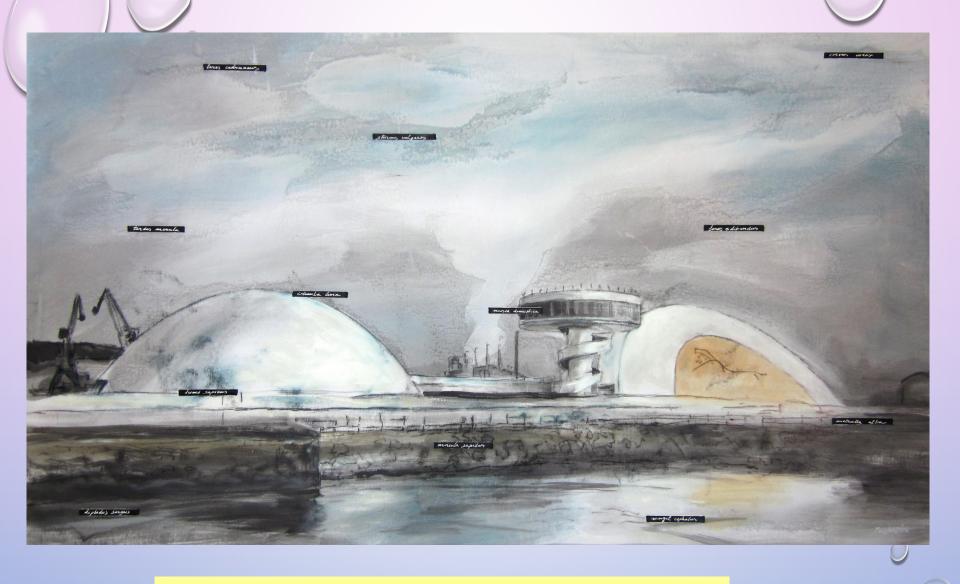




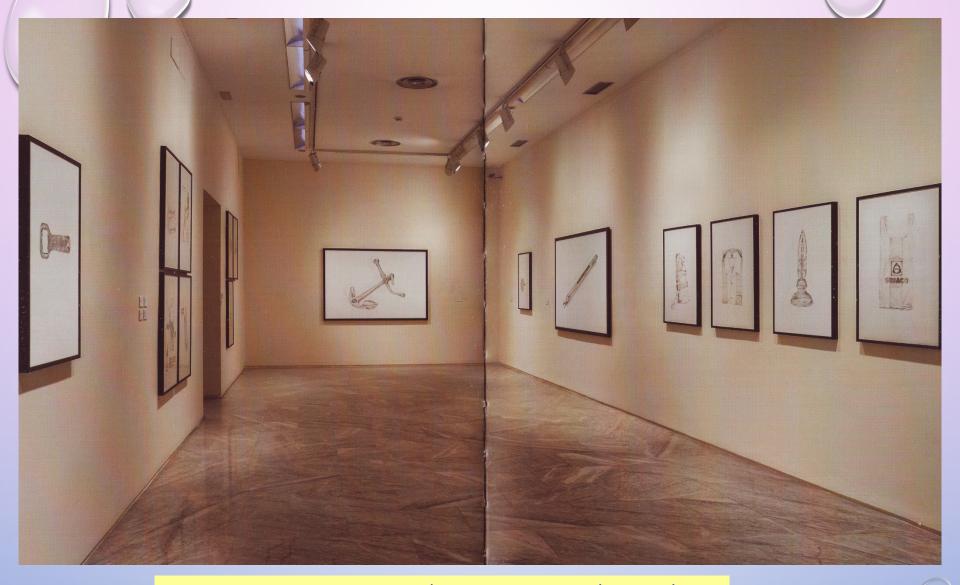
Sculptures on Steel Route (Avilés)







Niemeyer's Center, harbour and steel factory (Avilés)
Painter: Ricardo Mojardin



Darkness at Noon exhibition by Avelino Sala (Asturian Fine Arts Museum, Oviedo, 2014)



Calle Capua 7, Gijón

## N(0)5116

artes, patrimonio y memoria colectiva

INVITACIÓN 20H.

NoSite (Gijón, 2015)



(Laboral Ciudad de la Cultura, Gijón, 2015)





L'encierru

Carboneras



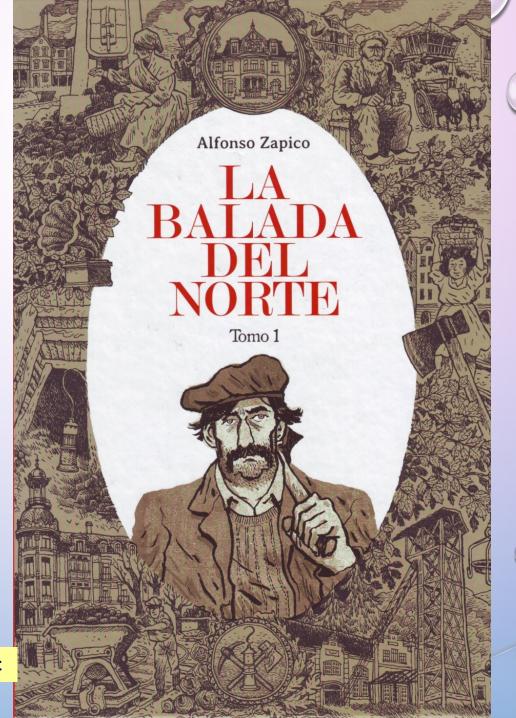




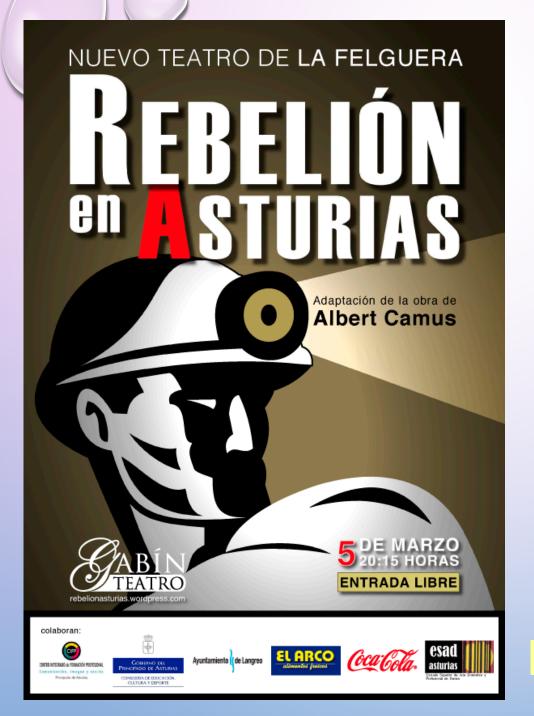
Todo el pueblo se manifiesta en la calle - Los trabajadores anuncian represalias





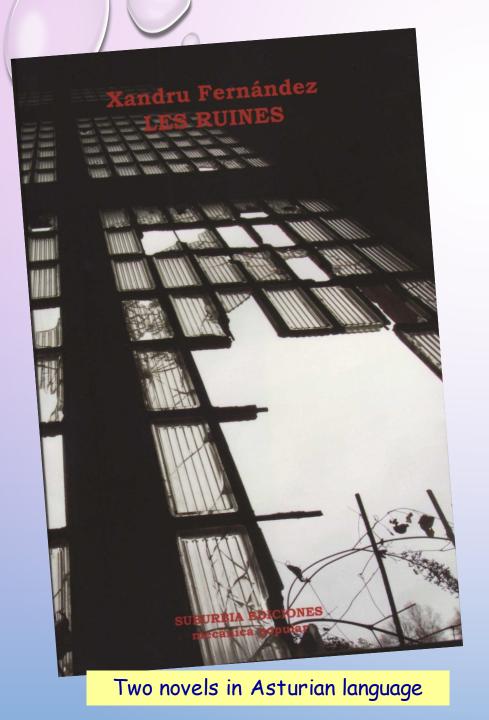


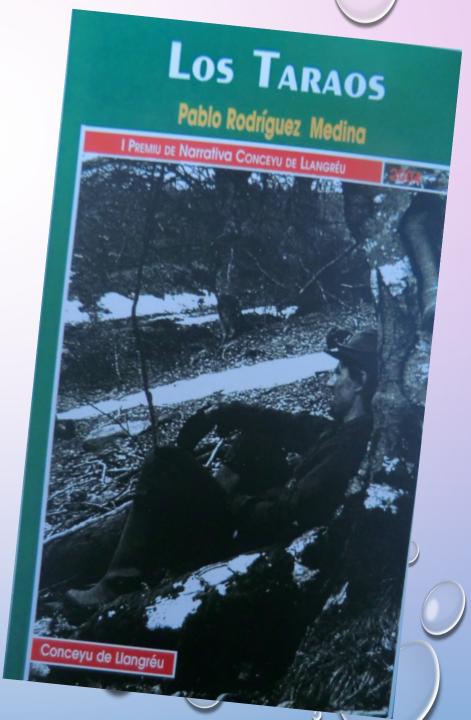
1934 revolutionary uprising in comic



1934 revolutionary uprising in theater

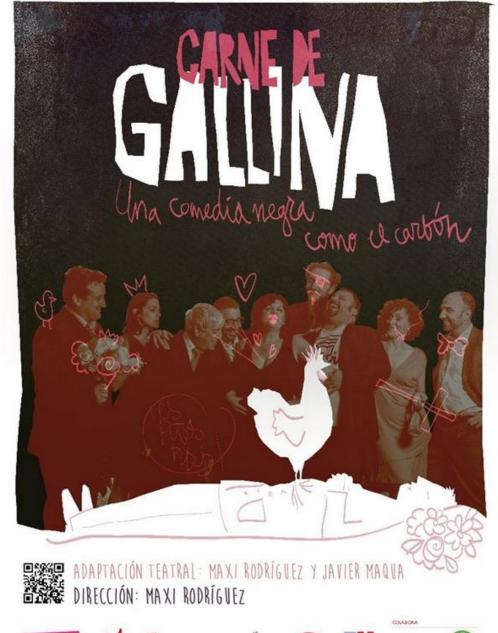








Nenyure, a futuristic dystopia of the Asturian coalfield (2005)



A comedy about the decline (film 2001 / theater 2014)











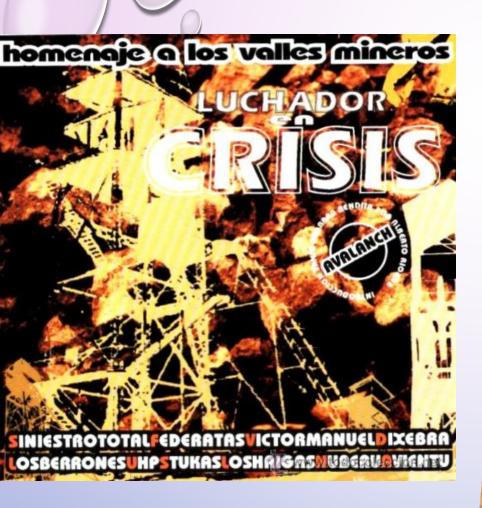












Rock around the crisis







Hip Hop: the cry of youth