

Research Team *Sociocultural Change, Memory, Heritage and Identities in the context of Industrial Decline* 1st meeting.

International Group *Historical Cultures of Labour under conditions of Deindustrialisation* anual meeting.

**MEMORIAS CULTURALES**  
DE LA INDUSTRIA

WORKSHOP

# Scene and Screen

Cultural Representations  
of the Industrial Past

November 14th to 17th, 2018  
MIERES · GIJÓN

European Labour History Network,  
Grupo de Historia Sociocultural,  
Xornaes de Patrimoniu Históricu Industrial d'Asturies,  
Proyecto HAR2017-82591-R (MINECO - AEI - FEDER)  
and Archivo de Historia Oral.

Photograph: Alejandro Zapico.



#### SUPPORTED BY:



Universidad de Oviedo  
Universidá d'Oviéu  
University of Oviedo



Facultad de Comercio, Turismo y Ciencias Sociales Jovellanos  
Jovellanos Faculty of Commerce, Tourism and Social Sciences



# Program

## WEDNESDAY 14th: Gijón - Muséu del Pueblu d' Asturias

*Sociocultural change, Memory, Heritage and Identities in the context of Industrial Decline.*

### 10:00 / 14:00

- Rubén Vega, Irene Díaz, Ángel Alonso, Christina Jurcic, Marta Mori, Elina Pessanha, Luisa Barbosa, Rafael Ruzafa, José Antonio Pérez, Estibaliz Montero.

### 15:30 / 18:00

- María del Mar Díaz, Pablo López Calle, Amaya Caunedo, Nerea González, Héctor González, Pablo Fierro, Cristina Cipitria.

## THURSDAY 15th: Mieres - Campus

### 11:00 / 12:30

- Raquel Varela: *Work as struggle field against depression: about the film "Brassed Off"*.
- Marion Henry: *Brass Bands and deindustrialisation in British coalfields, early 1960s-1984.*

### 12:45 / 13:15

- Exhibition: "Female Leaderships in Mining Communities" (guided visit).

### Lunch

### 14:30 / 16:00

- Tibor Valuch: *Representation of worker's life before and after 1989/90 change regime in Hungarian documentary.*
- Melinda Harlov-Csörtán: *Microdistrict, more than a residential complex.*

### 16:30 / 18:00

- Manfred Wannöfel: *Bochum, I come from you.*
- Elina Pessanha and Luisa Barbosa: *Memory, culture and work in Brazil: introductory notes.*

### 18:15 / 18:45

- Musical performance: female choir "Al Alto la Lleva".

## FRIDAY 16th: Gijón - Universidad Laboral

### 10:00 / 11:30

- Irene Díaz: *Representation of the women of mining environment in the Asturian audiovisual production.*
- Rubén Vega: *Divergent endings, opposing readings. Film accounts of the decline of coal mining in Asturias and the United Kingdom.*

### 11:30 / 13:00

- Jana Golombek: *Lightnings and Jeans – Representations of decay in a former steeltown.*
- Stefan Moitra and Katarzyna Nogueira: *From Present to Past Tense: Six Decades of Filming Industrial Change in the Ruhr.*

### Lunch

### 14:15 / 15:15

- Guided visit to the Universidad Laboral.

### 15:30 / 17:00

- Nicolas Hatzfeld: *"Factories, there are problems, but without a factory, we get bored". Deindustrialization in France seen through films from 1995-2005.*
- Roberta Garrucio: *Deindustrialization on TV: the case of Sesto San Giovanni (Milan) in the Italian national broadcasting company's digital archives.*

### 17:00 / 18:00

- Keynote - Tim Strangleman: *Representing Industrial Change: Filming the Half-Life of Deindustrialisation.*

### 18:00 / 18:30

- Documentary: "Cultural Memories of Industry in Asturias".

### 18:45 / 19:15

- Closing: University of Oviedo Rector / Gijón Culture Councilor.

## SATURDAY 17th: SMRA - Pozu Sotón

### 9:00 / 14:00

- A guided visit to a real mine.